

## About Stephanie Claussen:

Stephanie Claussen has been specializing in Early and Renaissance harp music for over fourteen years. After studying harp for eleven years with Twin Cities professional harpist Cathy Victorsen, Stephanie received her Bachelors of Music in performance at the University of Minnesota under the instruction of Kathy Kienzle, principal harpist of the Minnesota Orchestra.

In January 2014 she was awarded a Minnesota Arts Tour Grant to give a five-part concert and teaching series across Minnesota.

Her diverse repertoire encompasses classical, folk, pop, sacred and Early music.

## Testimonials:

"If you want to bring the true magic of music at your event, Stephanie will bring it—guaranteed. In her quiet, radiant way, she is nothing less than sensational." –Karen

"I would like to thank Stephanie Claussen for the wonderful harp concert on Sunday afternoon. What a delight that was for Hillsboro. People are still talking about the beautiful music." —The Hillsboro Banner

## Previous Press:

### **Park Bugle, March 2013**

Stephanie Claussen's new solo harp album "Soiree a Montpellier" ("Evening in Montpellier") reflects a city that is at once ancient and chic, charming and wild.

Living in the medieval center of Montpellier, France, for two years, Claussen heard accordion music on the tram, carousel music as she passed through the main plaza to buy groceries, classical music pouring out the open windows of a music school, and Gregorian chant at a cathedral.

Claussen compiled these bits of music and interpreted them on solo harp in her newest release, selecting pieces with the aim of creating a musical atmosphere similar to what she experienced in Montpellier.

Find out more at [stephanieclaussen.com](http://stephanieclaussen.com)

### **Twin Cities Daily Planet, July 19-20 2014**

#### **2014 Minnesota Scottish Harp Competition, Concert & Workshop**

July 19th all day Harp Competition

July 19th 7pm Solo Scottish Harp Concert with our competition judge

July 20 1pm Scottish Harp Workshop

The 2014 MN Scottish Harp Competition is sanctioned by the Scottish Harp Society of America. The goals of the competition are to foster confidence in harp students and players of all levels, from early beginners to masters, in a friendly environment, as well as to encourage harpers to include Scottish music in their repertoire. All non-pedal acoustic harps are welcome: there are competition categories available for all ages and skill levels. In addition to the solo harp categories, special categories will feature singing, storytelling, non-traditional interpretation, harp in ensemble, and more. Competitors are encouraged to participate in more than one category.

Please visit [www.stephanieclaussen.com/mn-scottish-harp-competition-2014](http://www.stephanieclaussen.com/mn-scottish-harp-competition-2014) for complete details.

More information:

<http://www.stephanieclaussen.com/mn-scottish-harp-competition-2014>

Celtic Junction

836 Prior Avenue

St. Paul, MN

651-528-7979

<http://www.thecelticjunction.com>