

Although Stephanie Claussen has been specializing in Early and Renaissance harp music for over seventeen years, her diverse repertoire encompasses classical, folk, pop, and sacred music. She began learning harp at the age of seven when her father built her first harp from a Musicmakers harp kit. At the age of twelve, she won first place in the Macalester Scottish Country Harp Competition in St. Paul and was additionally named "Most Promising Harpist." After studying harp for eleven years with harpist Cathy Victorsen, Claussen realized that creating music needed to become more than just a hobby for her. She obtained her Bachelors of Music with Kathy Kienzle, principal harpist of the Minnesota Orchestra. She now runs a private harp studio in St. Paul and performs throughout the upper midwest. Mel Bay Publications, Inc. recently published her book of harp arrangements, "Light so Brilliant: Christmas Carols and Tunes for Solo Harp." When not making music, she enjoys repainting her walls and drinking English Breakfast tea out of a real teacup.

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