

About Stephanie Claussen:

Minnesota-based harpist Stephanie Claussen is a performer, teacher and arranger with interests that span the Celtic and classical worlds. Claussen obtained her B.M. in harp performance from the University of Minnesota.

She has released multiple albums and a book of harp arrangements *US National Scottish Harp Champion*. When not making music, she enjoys repainting her walls and drinking English Breakfast tea out of a real teacup.

Testimonials:

"If you want to bring the true magic of music at your event, Stephanie will bring it—guaranteed. In her quiet, radiant way, she is nothing less than sensational." –Karen

"I would like to thank Stephanie Claussen for the wonderful harp concert on Sunday afternoon. What a delight that was for Hillsboro. People are still talking about the beautiful music." –The Hillsboro Banner

Press:

Northeaster, December 2018

With the brick wall of the coffee shop providing a backdrop, it was easy to forget you were sitting in a store on Johnson Street and imagine yourself listening to a bard in an old Scottish castle (without the cold, drafty air). Many audience members in the packed room listened with their eyes closed.

Park Bugle, March 2013

Stephanie Claussen's new solo harp album "*Soiree a Montpellier*" ("Evening in Montpellier") reflects a city that is at once ancient and chic, charming and wild. Living in the medieval center of Montpellier, France, for two years, Claussen heard accordion music on the tram, carousel music as she passed through the main plaza to buy groceries, classical music pouring out the open windows of a music school, and Gregorian chant at a cathedral. Claussen compiled these bits of music and interpreted them on solo harp in her newest release, selecting pieces with the aim of creating a musical atmosphere similar to what she experienced in Montpellier.